

E Hosechouf

Gestaltung textgerecht

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1 2 3

D'Frou seit zue - mer: los lie - be Ma, i muess der
S'isch doch hüt e schö - ne Tag, viel z'schön für
Hei - mer änd - lech Ho - se gha, mi Tü - ri
Jetzt isch a - ber würl - lech gnue, i schri - te

4 5

öp - pis sä - ge: Sötsch wie - der mau nöi
Ho - se z'chou - fel Das isch für mi e
sfält. no s'Hemm - li! Faht s'Pro - o - bie - re (vo) ...
stur zur Kas - se. Wott je - etz änd - lech

poco rit. *rit.*

6 7 8

Ho - se - e ha, ni - id gäng di gli - che trä - ä - ge.
gros - si - i Plag. we - et lie - ber chli ga lo - ou - fe.
vor - ne - e a, bi vo nöi - em i der Chle - em - mi.
mi - ni - i Rueh, ni - me je drü Paar, wo pa - a - sse.

Jodel lüpfig

1 jo lo jo lü jo jo lo jo lü jo

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of music, each starting with a measure number (1, 2, 3, 4). The notes are: 1. G4, A4, Bb4, A4, G4; 2. G4, A4, Bb4, A4, G4; 3. G4, A4, Bb4, A4, G4; 4. G4, A4, Bb4, A4, G4. The lower staff is in bass clef and contains four measures of accompaniment: 1. G2, Bb2, G2; 2. G2, Bb2, G2; 3. G2, Bb2, G2; 4. G2, Bb2, G2.

poco rit. *rit.*

5 jo lo jo lü jo jo lo jo lü jo

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of music, each starting with a measure number (5, 6, 7, 8). The notes are: 5. G4, A4, Bb4, A4, G4; 6. G4, A4, Bb4, A4, G4; 7. G4, A4, Bb4, A4, G4; 8. G4, A4, Bb4, A4, G4. The lower staff is in bass clef and contains four measures of accompaniment: 5. G2, Bb2, G2; 6. G2, Bb2, G2; 7. G2, Bb2, G2; 8. G2, Bb2, G2.